DECEMBER 1993
ISSUE #10

INSIDE IMAGE

FROM THE CREATOR OF CYBERFORCE, COMES A NEW FORCE!

STORMWATCH™

YEARBOOK

DWAYNE TURNER

RON MARZ

DECEMBER

image™

STORMWATCH™ AND © 1993 AEGIS ENTERTAINMENT, INC.
ALL ARTWORK © 1993 AEGIS ENTERTAINMENT, INC.

INSIDE DECEMBER

INTERVIEW:
CODE NAME: STRYKEFORCE: MARC SILVESTRI & BRANDON PETERSON P.2-3

HOT SHOTS:
DAVID WOHL P.4-5

TITLES FROM DECEMBER 1993:
CODENAME: STRYKEFORCE #1 P. 6
SAVAGE DRAGON TPB P. 7
SHADOWHAWK TPB FACT FILE P. 8
VANGUARD #3 P. 9
PROPHET #4 P. 10
WILDC.A.T.S #7 P. 11
SUPREME #9 P. 12

Editor: Tony Lobito
Production Manager: Marika Bristol
Production Coordinator: Kelly Van Landingham
Art Director: Doug Griffith

Inside Image is published monthly by Image Comics, P. O. Box 25468, Anaheim, CA 92825.

CODENAME: STRYKEFORCE™ is trademark and copyright© 1993 Top Cow Productions, Inc. SAVAGE DRAGON™ is trademark and copyright© 1993 Erik Larsen, SHADOWHAWK™ is trademark and copyright© 1993 Jim Valentino. VANGUARD™ is trademark and copyright© 1993 Erik Larsen, PROPHET™ is trademark and copyright© 1993 Rob Liefeld. WILDC.A.T.S™ is trademark and copyright© 1993 Aegis Entertainment, Inc. SUPREME™ is trademark and copyright© 1993 Rob Liefeld. IMAGE™ logo is copyright© and trademark Image Comics 1993.

Cover Illustration: Created by Marc Silvestri; Pencils by Brandon Peterson; Inks by Joe Rubinstein; Colors by Joe Chiodo.

CODE NAME: STRYKEFORCE

An interview with Marc Silvestri and Brandon Peterson by Cynthia Sullivan

MARC SILVESTRI

What is CODENAME:STRYKE FORCE about?
When Morgan Stryker isn't working with CYBER FORCE, he's running a firm that carries out assorted missions for money. Lots of money - $10 Million per job, plus keeping all the leftover spoils - weapons, aircraft, money, etc. In exchange, he guarantees completion of the job, confidentiality and a low profile.

Where did he recruit the other members of the STRYKE FORCE team? Are they members of CYBERFORCE?
No. They all used to be misguided thugs that Stryker met during his days as body-guard He saw their potential and in order to turn them into "guided thugs", he gave them a choice; join him or consider the alternative. They joined, and the ones who didn't wished they had!

TEAM LEADER

MORGAN STRYKER:
A tough as nails commander, trained in the jungles of Africa, Panama, El Salvador, and New York...a dangerous combination of flesh and steel that hits harder than is hit.

What are the terms of their agreement?
In return for a million bucks a year, Stryker demands complete loyalty, so, basically he owns them. He retains the right to kill them if they refuse any order.

Who are these people?
There are four members in the core group. Tempest, Killrazor, BloodBow and Black Anvil. They all possess super-powers which aid them in the enforcement of their mission. He also has a few others he retains in case they have a job where they need more muscle.

Can you tell us about these super-powers?
Killrazor can control his bone structure to create an endless variety of weapons, projecting from any part of his body. This power causes him great

pain,
so he uses it sparingly. Black Anvil possesses super strength, near-invulnerability and a fearless attitude.

What is your involvement with CODENAME: STRYKE FORCE, and who else is working with you?
I created the concept and characters and will be writing the series. Brandon Peterson is penciling and, of course, Joe Chiodo is coloring.

BRANDON PETERSON

How did you get involved with Image?
Actually, Image got involved with me. I'd been working on Uncanny X-Men, and apparently I caught the eye of Marc Silvestri. He called me with an offer to work on a new project he was developing. I thought about it and decided it was the way to go for me. Image is the best game in town!

Tell us about the book
It's called CODENAME: STRYKE FORCE, written and created by Marc Silvestri. It's going to be a team book involving Stryker from CYBER FORCE and a group of other super-powered adventurers. They're not mercenaries - they won't go out and commit a crime. They just clean up messes and handle jobs no one else can do. It should be a lot of fun to work with!

You are the "Deadline King!" How do you do it?
Sometimes it comes, sometimes it goes, but basically, I have no life! I try to keep fairly rigorous with it. My books have always shipped on time, and that's something I'm very proud of.

What can the readers expect to see from you in CODENAME: STRYKE FORCE?
Hold on to your seats! I'm really pumped up about this assignment and when I get very excited about something, it tends to be borderline "lunatical." You'll see lots of energy on the pages, my best effort!

TEAM ROSTER

BLACK ANVIL:
Possessing super strength, near-invulnerability, and a fearless attitude, he usually jumps from planes without parachutes. He can't fly, but he likes to make a big impression!

BLOODBOW:
An archer without equal; he can put an arrow through a grape at 300 yards. He's got more guts than common sense. Sometimes that's useful and sometimes not.

KILLRAZOR:
Quiet in both words and action. He has the ability to pop out a bladed weapon from any part of his body. The only way to beat him is to kill him. Obviously, he's never lost a fight.

TEMPEST:
She can manipulate the wind into lethal force that can punch a hole through six inches of steel plate. Stryker likes to tick her off. He'd better watch out for this lady. She could blow him away.

DAVID WOHL

HOT SHOTS

Hobbies: *Reading, playing football, going to movies*
Favorite Food: *Classic Shredded Chicken Salad from Chin Chin in L.A.*
Favorite Musicians: *Prince (before the name change), Guns 'n Roses, Smashing Pumpkins, Otis Ball, Pearl Jam*
Favorite Television: *The Simpsons, Seinfeld, The Late Show with David Letterman, not Beavis and Butthead*
Famous Saying: *Where are those pages, Marc?*

BY KELLY VAN LANDINGHAM

Hi David. You're the first editor we've featured in this column. What exactly does an editor do for comics?
You know, Kelly, I'm frequently asked that very question. To me, an editor in comics is, in some ways, like a movie producer. We have to coordinate between all the creative talent involved. At the beginning, I assist the writer in creating a coherent plot (this is not always an easy task. Then, the penciler gets the story and I must bug him/her incessantly until he/she turns in the pencils. The pencils are then scripted, lettered, inked, and colored -- always monitored by the editor and assistant editor. In my case, I'm lucky to have the multi-talented Robin Lane working with me, because it sometimes gets difficult to keep track of everything going on. Other editorial tasks include searching for good creative talent, hiring and firing people, talking to lonely freelancers on the phone, schmoozing at conventions, and going out to free meals (or, as we say in the business, dinner's on the cuff!). It's a tough job, but someone's got to do it!

So, David, when did the "comic bug" first bite you?
Hmmm. That's a very interesting question, Kelly. I guess it must have been in high school. When I was growing up, I really didn't read many comics (except when I was sick), but a friend of mine (Marc Siry, in case you're interested) got me into the *X-Men* and *Fantastic Four* when I was 14 or so. I thought they were really cool -- definitely better than French textbooks. It's been downhill ever since.

Wow, you're really interesting, David. Tell me: How did you get your first big break?
Another compelling question, Kelly. My first "big break" happened way back in 1984 when I was an aimless teenager wondering what the heck I was going to do when I got out of high school (I was an assistant manager at an ice cream store, and staying there didn't seem like a very good career move...). I was actually considering going into entertainment law (I wanted to represent Madonna!) so I became an intern at Marvel Comics, since it seemed entertainment oriented. The next thing I knew, I was sucked into the crazy world of comics and I've never been able to get myself out of it!

Well, you're one hell of a guy, David. But, how in the world did you make it to Top Cow and Homage Studios? I mean, you're obviously extremely talented and all, but why did Marc Silvestri call you?
I'm glad you asked that, Kelly. Well, I had worked on a few small trading card projects with Marc Silvestri and Cynthia Sullivan while I was at Marvel, so they knew who I was and what I did. When Marc decided to expand his line, and Cynthia decided to retire from comic book editing and concentrate on other aspects of the company, Marc (with a little nudging from my former coworker and writer/letterer extraordinaire, Mike Heisler) gave me a call. I was really sick of New York City and working at Homage in San Diego seemed like a really cool job. Boy was I wrong! (Oh, uh, just kidding, Marc...)

Well, I'm glad you made this decision, David. Now, prior to joining the Homage staff, what were some of your credits?
Hmm, let me think. As an Assistant Editor at Marvel, I worked on *Fantastic Four, Captain America, Transformers, Thundercats, Chuck Norris* and his *Karate Commandos, Avengers, Avengers West Coast, Iron Man, The Destroyer*

and Marvel's ill-fated *New Universe* titles. As an Editor, I worked on various sets of Marvel Trading Cards, *Pinhead/Marshal Law: Law in Hell, G.I. Joe, Hellraiser, Pinhead, Dragon Lines* and *Feud*, as well as the short-lived *NFL Superpro* and the *Fish Police*. I also have a few writing credits in *Captain America* and *Iron Man Annuals*.

Quite an impressive resume, David. But let's backtrack a little. Like, where were you born?
I was born in that sweltering, festering pit of humanity known as New York City, on April 10, 1967. Needless to say, growing up there had a profound effect on my life.

Do you think that would be one of the major influences in your work?
Well, yes. You get a good flare for dramatic tension when you're in constant fear for your life. That's something that very few American cities can offer you on a regular basis. I think some other influences on my work have been people like Martin Scorsese, David Letterman, Paula Foye, Jim Thompson and Frank Miller. Basically, I appreicate anyone who adds a certain uniquess to their art.

That's an interesting array of people, David. By the way, what do you like best about your job?
I must say that I really like the projects and the creative people that I get to work with here. I've always enjoyed Marc's artwork, and it's a real pleasure to be working alongside him. And, I get to work with other great artists like Greg Capullo, Brandon Peterson, Mark Pennington, Jordan Raskin and Kevin Nowlan -- just to name a few. I also feel that Marc gives me a lot of creative influence as well -- something all editors like to have. I must say that living in southern California isn't too shabby either!

I agree with you there, David. But, uh, let's say a big earthquake swallows San Diego and all hopes for your comic book future?
Boy, you're really trying to make me think, aren't you? After the initial shock had worn off, I think I'd head up to Hollywood and try my hand at acting. I've acted in a few NYU student films and some other videos, and, to be quite frank with you, Kelly (seeing as how close we've grown during this interview) I wouldn't be surprised if I had an Oscar within a few years...

Whoa, David. Let's stick to the interview okay? Where do you see your career in the next few years?
Well, barring the disappearance of all comics, I'd like to continue to grow as an editor at Homage. I wouldn't mind seeing our present books still going five years from now, along with other new projects that have sprung up along the way. I would also like to be writing a regular book by then...Marc willing. One other thing I'd hope for is to have a better wardrobe five years from now (all I have now are loads of T-shirts!).

I hope so too, David. You're looking pretty ragged, I must say. But we can't change that now, so what books do you work on, and what are your upcoming projects?
My first project has been to assist Deborah Marvin on the massive editorial duties of DEATHMATE: BLACK. After that is finally out of the way, I will be working on the CYBER FORCE ongoing series, beginning in October, and the CODENAME: STRYKE FORCE ongoing series beginning in December. In the near future, I will be working on a RIPCLAW mini-series, as well as a project called WEAPON-ZERO. I will also coordinate the Cyber Force Trading Card set as well as a Cyber Force Sourcebook.

I guess you have a full plate. I'll let you get back to work now. Thanks for talking with me.

Anytime.

CODENAME STRYKE FORCE #1

(Re-Solicited)

$1.95
Color.
Silvestri/Peterson/Chiodo

In response to retailers' and fans' dissatisfaction with the overpriced foil and gimmick covers flooding the market place, Marc Silvestri has decided to re-solicit Codename: StrykeForce #1 in December with a $1.95 cover price and without any gimmicky cover enhancements. This 32-page issue will include a wraparound cover inked by Marc Silvestri. The premium of one silver foil cover per 50 books ordered will be in effect.

SAVAGE DRAGON TPB

$10.95
Color.
Erik Larsen
144 Pages

Due to popular demand, The Savage Dragon trade paperback is back! 144 pages featuring the complete mini-series plus The Savage Dragon pages from Operation Urban Storm and Image Comics #0! Included in this volume are 17 pages of new material not available anywhere else, all covers and pin-ups from the mini-series and a massive 23 page sketchbook section. The first printing of this essential book sold out quickly—don't miss out a second time! A great Christmas gift for The Savage Dragon fan on your shopping list! This second printing will feature an all new cover (not pictured). All by Erik Larsen. A must buy!

SHADOWHAWK FACT FILE TPB

$12.95
Color.
Valentino/Wolf
124 Pages

Two! Two! Two books in one! No polybags here. This flip book trade paperback features the full "The Secret Revealed" saga from the ShadowHawk II series, plus a who's who in ShadowHawk's world, featuring many heretofore unrevealed facts! All this plus many more surprises make this affordable trade paperback a must have on any Image or ShadowHawk fan's Christmas list!

VANGUARD #3

$1.95
Color
Larsen/Carlson/Pearson/
Sinclair/Madureira

Dragon and Vanguard together again for the first time! The Savage Dragon guest stars in this all-out action epic! Fan favorite artist Joe Madureira draws this one as Vanguard and the Dragon have it out. By Erik Larsen, Gary Carlson and Joe Madureira! Recommended!

PROPHET #4

$1.95
Color:
Liefeld/Panosian

In the wake of his battle with Bloodstrike, Prophet is attacked by the woman called Judas. Is she from his past or his future? This issue also includes the final coupon for Prophet #0.

PROPHET™

WILDC.A.T.S. #7

$1.95
Color:
Lee/Choi/Williams/
Chiodo/Heisler

In Chapter Three of the Killer Instinct crossover things begin to sizzle as the love triangle between WARBLADE™ MISERY™ and RIPCLAW™ comes together in this explosive action-packed story. The WildC.A.T.s will finally make their move to attack down WARBLADE but EMP™ and his team soon come face to face with perhaps their most dangerous opponents yet. CYBERFORCE™ MISERY plays each hero against the other and soon it's an all-out battle between our heroes. Neither side aware that they are being set up for a fall by a traitor within their very ranks. All the while, CYBERDATA™ and CABAL™ prepare to make their final move in the quest for global domination. Don't miss the Big Fall!

SUPREME #9

$1.95
Color.
Liefeld/Stephenson/
Murray/Ivy

Still reeling from the aftermath of his battle with Khrome, Supreme returns home to learn that oldest and most deadly foe Zacharon Orrzlock has escaped from prison and he must reunite with Kid Supreme to find him.

We like cover enhancements. It's obvious from our books; die-cut, mirror-coat, prism-pixillated-hologram-foil-embossed-bells 'n whistle-type covers. Most of our readers seem to like them too!

But, some of you don't. Some feel that enhanced covers have worn out their welcome. Most are sick and tired of having to pay for them.

So, here's the deal. Since we like them so much, we are going to keep on doing them. Silver foil, embossing, bonus tipped in ashcan comics, whatever we feel like. The difference is, we will pay for them.

In light of this, all four issues of *ShadowHawk III, Through The Past, Darkly,* will be $1.95 instead of $2.50. This is a commitment to price reduction and is not subject to returns.

We at Shadowline will not charge more for cover enhancements. We hope this is a reasonable solution that everyone can agree with.

image • WE'RE JUST GETTING WARMED UP.

image™

WE'RE NOT YOU

image

SAVAGE DRAGON, SHAFT, VELOCITY, EMP, MAUL, SPAWN

UR DAD'S COMICS!

CLAYMORE and SHADOWHAWK 1993 Their respective owners.

VANGUARD

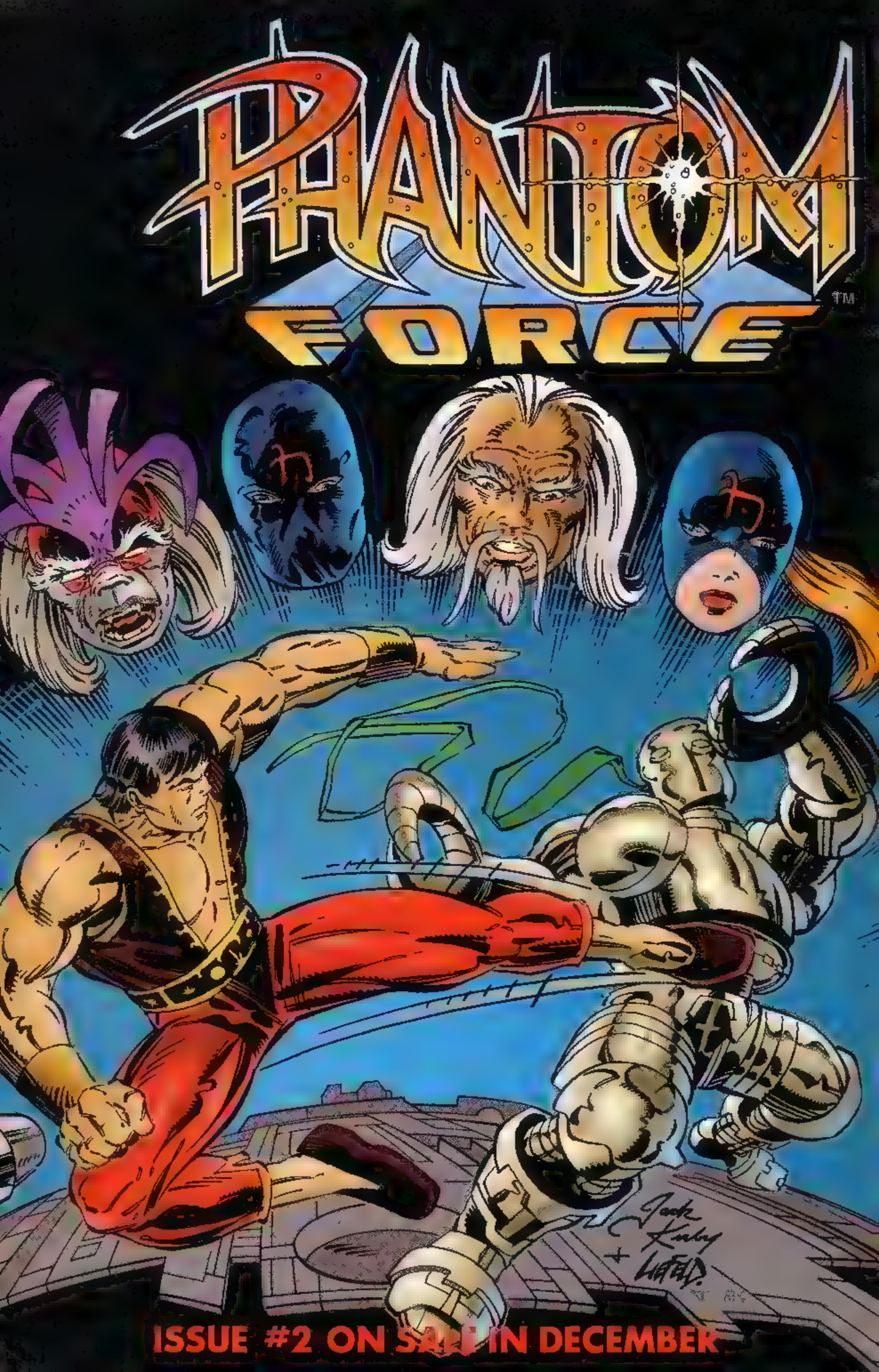
image

3

BUTT KICK'N ACTION... NUFF SAID!

INSIDE IMAGE

Freak Force is copyright © + trademark 1993 Erik Larsen


PHANTOM FORCE
TM
Jack Kirby + LUFER!
ISSUE #2 ON SALE IN DECEMBER

INSIDE

DECEMBER

LETTER FROM THE EDITOR P.2

INTERVIEW:
FREAKFORCE:
ERIK LARSEN, KEITH GIFFEN & VICTOR BRIDGES P.3-5

TITLES FROM DECEMBER 1993:
FREAKFORCE #1 P.6
STORMWATCH#1 P.7
PHANTOM FORCE #2 P.8
SHADOWHAWK III #2 P.9
TEAM YOUNGBLOOD #2 P.10
SAVAGE DRAGON #7 P.11
SPAWN #19 P.12

Editor Tony Lobito
Production Manager
Marika Bristol
Production Coordinator
Kelly Van Landingham
Art Director
Doug Griffith

Inside Image is published monthly by Image Comics, P O Box 25468 Anaheim, CA 92825

FREAKFORCE™ is trademark and copyright© 1993 Erik Larsen, STORMWATCH™ is trademark and copyright© 1993 Top Cow Productions, Inc PHANTOM FORCE™ is trademark and copyright© 1993 Jack Kirby, Mike Thibedeaux and Richard French, SHADOWHAWK II™ is trademark and copyright©1993 Jim Valentino TEAM YOUNGBLOOD™ is trademark and copyright©1993 Rob Liefeld SAVAGE DRAGON™ is trademark and copyright© 1993 Erik Larsen SPAWN™ is trademark and copyright©1993 Todd Mcfarlane IMAGE™ logo is copyright© and trademark Image Comics 1993

Cover Illustration:
Created by Erik Larsen
Pencils by Victor Bridges
Inks by Carl Story
Colors by Gloria Vasquez.

DOT YOUR I AND CROSS YOUR T'S...

Hello, Image Friends and Fans!

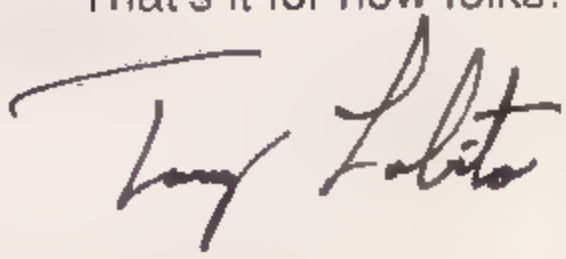
When I last wrote you, I was enjoying the many fun and exciting happenings at the San Diego ComicCon. What a blast! If you've never been to a major convention, I'd highly recommend that you make plans for next year. Or, if you live near Philadelphia, you still have a chance to make it to ComicFest, from October 8-11.

Here we are at the end of this year's solicitations. This month we have two new titles: Freak Force (the team from Savage Dragon) created by Erik Larsen and penciled by Vic Bridges, and Codename: Stryke Force created by Marc Silvestri and penciled by "Speedy" Brandon Peterson.

If you're looking for that "perfect" gift to give a friend, try one of our Trade Paper Backs: Savage Dragon, Shadowhawk, and/or WildC.A.T.S. They're sure to complete any fan's collection to this point.

A big Congrats to Erik Dee Fullmer of Hollywood, California! Out of over 20,000 entries, Erik snagged the "Dinner with Todd McFarlane" contest in Image Plus. He and a friend will be flying to the Big Toddy's hometown in Oregon for a weekend of fun, fantasy...and, well, no need to go into the gorey details. All I know is that Erik has also won a complete run of the Spawn series. Way to go Erik!

That's it for now folks!



Tony Lobito
Editor

FREAK FORCE

An Interview with ERIK LARSEN, KEITH GIFFEN and VICTOR BRIDGES

by JOSH EICHORN

Erik Larsen is the creator/writer/artist of the wildly popular Savage Dragon, Creator/scripter of SuperPatriot as well as being co-creator/editor of Vanguard, and Erik created and will be scripting and co-plotting Freak Force.

Keith Giffen is best known as the plotter of SuperPatriot and Bloodstrike as well as the plotter/artist on Images of Shadowhawk and the creator/writer/artist of Trencher and DC's extremely successful Lobo. Keith will be plotting Freak Force.

Victor Bridges is a relative newcomer to Image Comics. His first job was for Americomics on Faze One Fazers. He has contributed pin-ups to the Homage Swimsuit issue, Spawn, Youngblood, Prophet and a four-page Mighty Man backup in the Savage Dragon #3. Vic will be penciling Freak Force.

VICTOR BRIDGES

Vic, how did you get involved in the Freak Force project?
Actually, Jim Lee wanted me to do StormWatch for him. I turned it down, which would have been a stupid move if Erik hadn't called. Erik asked me and I said OK. It's ironic because Erik had worked with me on the fourth issue of my book, Fazers. Erik has that simplicity of style that I like. I think we work well together. I respect him, like him, and understand my role as his employee.

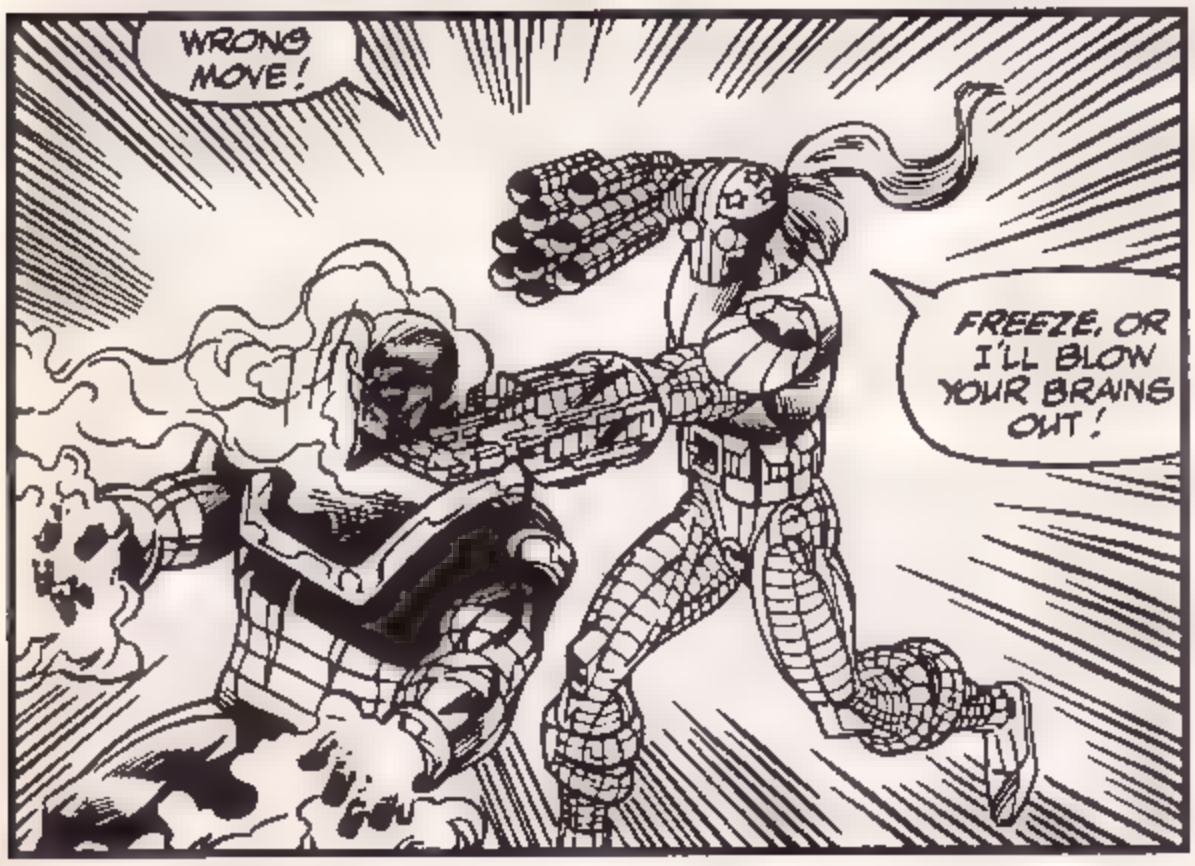
Why did you decide to get back into comics after such a long break?
I thought it was time for me to start making serious money (laughter). I never really left. I did work here and there for Americomics. I went yearly to the Orlando con in Florida. I had a part time job. With some encouragement from a fellow artist, I decided to seriously look for any artistic work I could find. I would give it a year of honest effort. If nothing happened I would do something else

I understand you are about six issues ahead on Freak Force. How is this possible?
I started in February and the book doesn't come out until December. I would consider it pure laziness not to be ahead. I also wanted to see just how far ahead I could get before the first issue came out. Maybe, I hope, Erik will let me do a story of my own. If not, no problem.

Who is your major influence?
John Byrne, for his style. I had the privilege of meeting him at the San Diego con this year. I like the man, and would like to get to know him better; maybe even work with him. Also, Terry Austin, for his inking style. Bruce Lee once said (I think) that "simplicity is the beginning of art". Their work is simple, enjoyable, and readable in a visual sense. Simplicity equals great comics.

How do you like working with Erik and Keith?
Erik is a great boss to work for. As a matter of fact, I call him boss. Keith, like Erik, writes the scripts in the form of break

downs which I love because it cuts down on the time. If it's in words instead of pictures then you have to figure out what the writer wants. Of course that takes time. Keith has the ability to capture the emotion and action of a scene very concisely



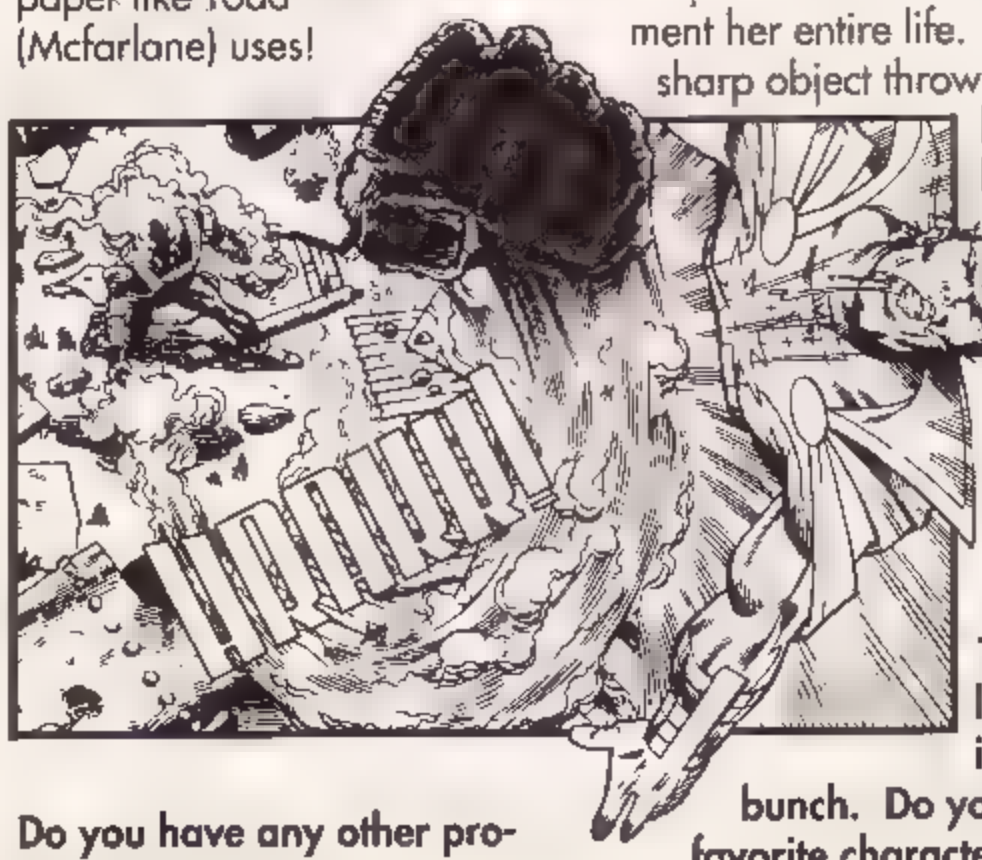
KEITH GIFFEN

How did you get the job of writing Freak Force?
I think I volunteered. Every time I called Erik to go over some plot points on the SuperPatriot mini-series, he'd bring up this new super-hero group that SuperPatriot was going to seg into He piqued my interest, and before I knew it, we were batting around ideas for this new book of his, and I guess the rest is history.

You seem very busy writing and drawing assorted books, how do you keep on top of it all?
I use the 8 hour work day system. I know, I know, it's a radical idea, but it works for me.

You've had a lot of time to think about Freak Force, how would you describe this team?
I tend to see the F.F. as a family. You know, Reed as the father-figure, Ben as the gruff but lovable...ahhh, sorry...wrong F F Actually, it's Dart as the mother-figure and Barbaric as the wayward but good intentioned son...shouldn't you be asking Erik this?

What is your vision of Freak Force? (sorry, I couldn't resist)
I see F.F. as a, oh I dunno, a comic book I guess. Yeah, and in color too! And on that fancy paper like Todd (Mcfarlane) uses!



Do you have any other projects coming up?
Yep. Sure do.

ERIK LARSEN

Where do we start in Freak Force number one?
Both the SuperPatriot mini-series and the Savage Dragon books have led to this group coming together. SuperPatriot in the span of the mini-series gets his head together with a little help from some friends. Meanwhile, in the Savage Dragon book, the members of Freak Force come to grips with the fact that they're really not cut out for police work and so they all quit the Chicago Police force. That's the starting point. The first issue deals with them setting up their new lives and dealing with their first major threat.

Who's on the roster?
Ricochet and Barbaric, teenage runaways with a mysterious past, Rapture, former hooker now electrically endowed, SuperPatriot, the fighting fossil from the fabulous forties who's cybernetic limbs can transform into weapons, Horridus, whose spiny protrusions and lizard-like appearance lead her parents to keep her locked in their basement her entire life. Dart, the sharp object throwing, butt-kickin' team leader and a revitalized Mighty Man, the world's mightiest man.

They sound like an interesting bunch. Do you have a favorite character?
I like them all for various rea-

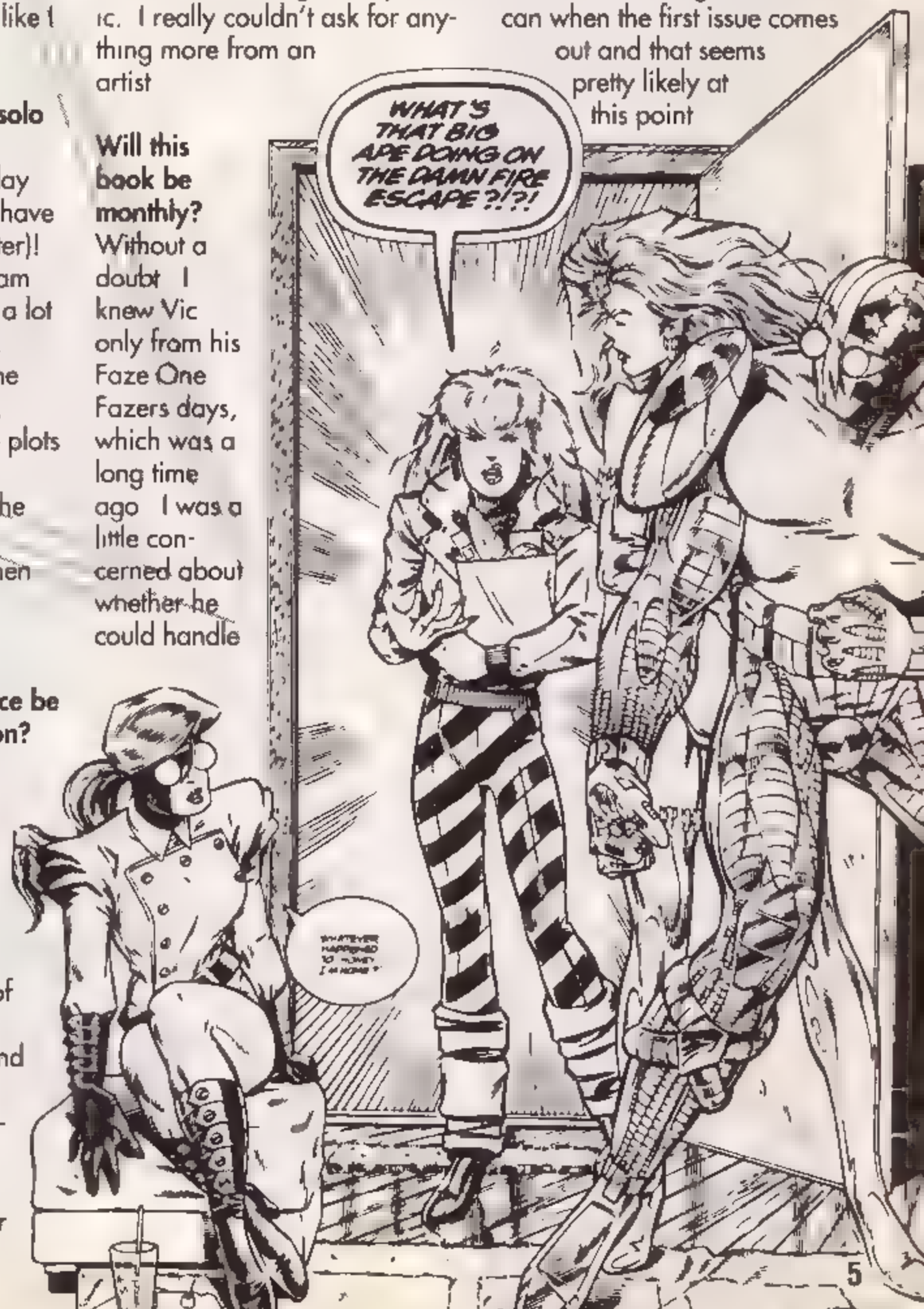
sons I had this rebirth of Mighty Man storyline worked out years ago when I was working on Vanguard in the pages of Megaton, so I've definitely done a great deal of thinking about this character. SuperPatriot also has a lot of history that I can play around with. Dart and Horridus were created when I was a little kid and it's nice to finally get them in print. Rapture, Ricochet and Barbaric are all fairly recent creations but ones I have a real fondness for. The whole team is very easy to script — I feel like I know them all really well.

After all this time doing a solo book, why a super team?
It just occurred to me one day that Image Comics doesn't have enough team books (laughter)! No, I've always enjoyed team books and, as a writer, it's a lot of fun to write a team book because you can play off the other members of the team. Keith and I talk through the plots and come up with the plot points we want to hit, then he draws up these funky plots which go out to Vic and when they come back, they're a breeze to script.

How closely will Freak Force be tied into the Savage Dragon?
Very. The Dragon makes appearances in several issues and Freak Force members will be turning up in his book on a regular basis. The series ties into SuperPatriot's miniseries, too. The Covenant of the Sword shows up fairly early on with the Dragon and SuperPatriot's foe Mako in tow. Also, Vanguard crosses over in later issues of Freak Force. My small group of titles all fit together to form a larger picture.

How do you like Vic's work?
Vic is very influenced by John Byrne and, as a big John Byrne fan, it's a real thrill to look at Vic's stuff. Byrne draws some characters that I designed years ago when the Doom Patrol crossed over into Superman, and I get that same charge when I see Vic draw these characters that I designed. Vic's storytelling is great, his backgrounds are terrific and his figurework is exciting and dynamic. I really couldn't ask for anything more from an artist

Will this book be monthly?
Without a doubt I knew Vic only from his Faze One Fazers days, which was a long time ago I was a little concerned about whether he could handle a monthly book given the relatively few pages of work I'd seem from over the years. That being the case, I chose to have him draw Freak Force, which was planned to come out in December. Vic turned it around in a month and we've been going strong ever since. Vic drives Keith and me nuts all the time because he'll call up and tell me he's close to being finished and we'll have to scramble to get a plot out to him! Right now, he's working on issue six. I'd like to have eight issues in the can when the first issue comes out and that seems pretty likely at this point



FREAKFORCE #1

$1.95
Color:
Larsen/Giffen/
Bridges/Story

In their own book at last!—From the pages of Savage Dragon! Freak Force become bounty hunters and face the eco terrorist known as Major Disaster! Created and scripted by "lowbrow" Erik Larsen, plotted by "giddy" Keith Giffen, penciled by "burning" Vic Bridges and inked by "sensational" Karl Story. It's a sure fire hit! Highly recommended!

STORMWATCH YEARBOOK #1

$3.50
Color:
Turner/ Marz/
Windsor-Smith
48 Pages

After finding an alien artifact buried deep within the moon, StormWatch is transported to another dimension populated by dashing heroes and beautiful villains. Immediately caught up in a struggle for the planet's throne, the team allies itself with a beautiful princess battling the evil Argon — a powerful sorcerer who not only holds Synergy captive, but also controls StormWatch's only way of getting back home.

STORMWATCH™

PHANTOMFORCE #2

(Re-Solicited)

$1.95

Color. (2 of 2)
Kirby/Liefeld/Larsen/
Thibodeaux/Giffen/
Ordway/Gordon

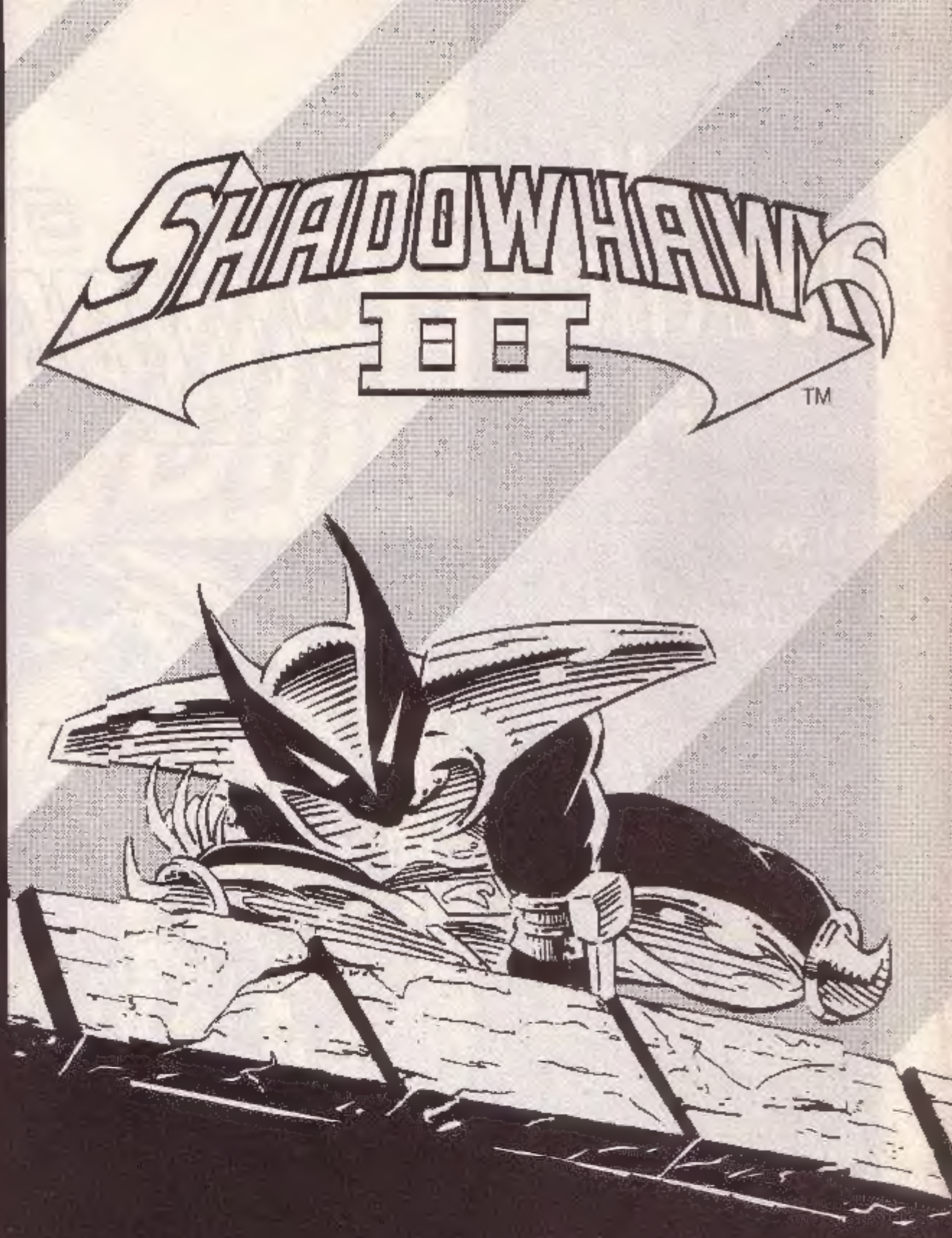
As the PHANTOM FORCE saga draws to a close, the entire team is captured by Darkhre and his band of Star Slavers as they move forward in their plans for universal domination. Can the Phantom Force escape and save earth from impending doom? Find out in the conclusion of this epic mini-series from Jack "King" Kirby and Image Comics!

SHADOWHAWK III #2

"Workin' on a Dedline!"

$1.95
Color.
Valentino/Wolf/
Foster/Lopez

The Regulators take center stage against the new villain, Dedline, as ShadowHawk's origin continues amid the most shocking revelation ever! And, if all that wasn't enough, a special Chance Wolf back-up featuring Valentine and an all new, full color tipped in "Extra Image" ashcan debuting Image's hot new character, U.S. Male!



TEAM YOUNGBLOOD #4

$1.95
Color.
Liefeld/Stephenson/Yaep/Rapmund

As Team Youngblood is drawn into the battle to save Cougar's people, Psi-Fire, in his many forms, reeks havoc upon Washington D.C. Plus, a guest-appearance by Badrock!

SAVAGE DRAGON #7

$1.95
Color.
Erik Larsen

At last, the fight you've been waiting for—Overlord vs the Dragon! All-out action in the mighty Image manner! Explosive story and art by Erik Larsen! Recommended!

SPAWN #19

$1.95
Color.
Mc Farlane.

Toddy Mac is back to give you a heart-attack! Todd McFarlane returns to writing, penciling and inking the Spawn after his three month hiatus. Better than that, in this issue he introduces a new character called...the Freak! Where did this new mystery creature come from and more importantly, is he a hero or a villain? Find out in this action packed issue. Still one nickel short of two bucks!